

SGOILEARACHD JON SCHUELER 2017/ JON SCHUELER SCHOLARSHIP 2017

Visual Arts Residency/ Sabhal Mòr Ostaig - National Centre for Gaelic Language, Culture and the Arts, Isle of Skye, Scotland.

Mon 3rd April 2017 17:00 GMT - Closing date for applications

Thursday 20th April 2017 - Successful applicants invited to interview by the end of the day

Frid 26th May 2017 - Interviews, Royal Scottish Academy (President's Room) Edinburgh/ or via skype

[Call for Applications \(on-line\)](#)

<http://www.smo.uhi.ac.uk/en/ealain-is-cultar/jon-schueler/>

Applications are now being welcomed for the fifth **Jon Schueler Scholarship, Visual Artist in Residence**, an exciting international residency opportunity to take place in Skye from 25th Sept to 15th Dec 2017. In a unique international partnership between Sabhal Mòr Ostaig, the National Centre for Gaelic Language, Culture and the Arts (Scotland) and the Jon Schueler Charitable Trust, the successful applicant will have the opportunity to come and research, develop and produce work for 3 months in the dedicated artist's studio in a spectacular setting overlooking The Sound of Sleat, the place which so inspired Schueler as an artist.

The Scholarship is open to international artists (including Scottish and UK) working to the highest level of contemporary professional practice in a visual medium and with a particular interest in landscape and the environment. Artists must have completed formal arts education at least 3 years previously.

The annual visual arts scholarship has been set up in celebration and in memory of the life, work and artistic influence of internationally renowned artist and abstract expressionist, Jon Schueler (1916-1992), in recognition of his very special relationship with the landscape and environment of the Sound of Sleat.

Artist's Fee, expenses and accommodation

The Artist will receive:

- a residency fee of £8,000 for the 12 week period
- an allowance of £500 for material
- provision of an artist's studio with ICT service and support
- reasonable travel costs of a single return trip to undertake the residency in Skye (12 weeks), agreeable in advance, met in full as part of the scholarship
- accommodation will be a student room with en-suite, on the College campus. A small shared kitchen for preparation of meals will also be available on campus. Where family or friends wish to visit, it may, depending on availability, be possible to offer a family room for a limited period. This would be arranged by the artist by prior arrangement with the SMO Head of Facilities. If the artist wishes to find accommodation in the community out with the college campus then they would have to meet this cost themselves but assistance would be provided through a list of alternative accommodation in the area.

From the fee, artists would be expected to pay for their own food/meals (meals available on site in the College canteen/ Cafe Ostaig at a reasonable cost), plus any other miscellaneous costs, including local transport or car-hire.

The aims of the residency are 1. to provide a visual artist working to the highest level of contemporary practice a period of research, development and production in a unique environment 2. to promote Skye, The Gàidhealtachd and Scotland as an exciting, distinct and inspiring place to work for a contemporary artist, and to promote the exchange of ideas.

The residency is for **12 weeks**, from **Mon 25th Sept – Frid 15th Dec 2017**.

The Scholarship will enable a visual artist to come and work in and from the large Visual Arts Studio, based within the FÀS Centre for the Creative and Cultural Industries, Sabhal Mòr Ostaig, in a rich and multi-disciplinary arts environment. The Stiùidio Ealain is a custom-built working Visual Artist studio. Perched high over the rocky shoreline and looking out over the Sound of Sleat and Knoydart, its generous space includes double height ceiling (in part), outside access, sink room, storage and blackout blinds.

In addition to the provision of the generous studio, the Artist will have access to our sound recording studio (by arrangement) and extensive reference library with two collections of national and international significance - the 'MacCarmaig' and 'Celtica' Collections, together creating one of the most important collections of antiquarian books of Gaelic and related materials in existence anywhere in the world. It may also be possible, by special arrangement, to have access to a range of film, editing and post-production facilities on site.

Artists will be given the opportunity during their residency to engage with the Gaelic Language and Culture. They will also have the opportunity to meet with other artists working in different art forms: e.g literature, drama and music, and also other artists working within the local area. We would expect the artist to engage with the college and wider community to encourage interest in and understanding of the visual arts and allow for the exchange of ideas.

"I am so grateful to be given this opportunity of discovery, that has opened my eyes to a new way of looking. I will treasure this experience. It will remain with me and influence my work for the rest of my life."
Takeshi Shikama, Jon Schueler Artist in Residence 2013.

"Being given the opportunity to work for three month in the unique context of Gaelic Culture and Language, based on the breathtakingly beautiful Island of Skye, and surrounded by supportive and engaging people, has opened new routes in my work for me. This residency is without doubt one of the most stimulating I have ever been involved in."

Helmut Lemke, Jon Schueler Artist in Residence 2014.



<http://www.smo.uhi.ac.uk/en/ealain-is-cultar/jon-schueler/>