

## JON SCHUELER SCHOLARSHIP 2017

### Scholarship/residency Guidelines for Artists and how to apply

The Scholarship is open to international artists (including Scottish and UK) working to the highest level of contemporary professional practice in a visual medium and with a particular interest in landscape and the environment. Artists must have completed formal arts education at least 3 years previously.

Applications are by electronic submission on-line only. Follow directions to submission form by following this link:

<http://www.smo.uhi.ac.uk/en/ealain-is-cultar/jon-schueler/>

#### **Closing date for applications Monday 3<sup>rd</sup> April 2017 (5pm GMT)**

Artists are asked to apply on-line with the following information

1. an artist statement (max 200 words)
2. a summary of artistic achievements/exhibitions/projects/awards (max 200 words)
3. a proposal on intended development and why this opportunity would benefit development of artistic practice and work in this setting (max 500 words)
4. a CV
5. an outline of travel costs for a) attendance to interview in Edinburgh (if appropriate, please see details below) and b) travel to and from The Isle of Skye for the actual residency if successful.
6. A written list of examples of 6 works submitted should be provided with the corresponding numbers and information for each image including artist name, title of work, dimensions of work, medium and year.
7. supporting material: upload up to 6 images (in JPEG format), or 3 video works or combination of the two, up to max 3mins each either by link to vimeo/youtube or upload of .mov/.avi/.wmv/.mpeg formats, showing examples of work. Images should be captioned with a number (1-6)

#### Interviews and Interview Costs

Selected artists for interview will be informed by the end of Thursday 20th April. Due to the usually high number of applications we will be unable to inform unsuccessful applicants individually.

Interviews will be held at The Royal Scottish Academy in Edinburgh on Friday 26th May. Reasonable travel costs and overnight accommodation would be met for applicants who would be able to/like to be interviewed in Edinburgh but, where internationally based artists are selected for interview/ where travel costs are prohibitively high/or where applicants are unable to come in person, it will be necessary/ sensible to conduct the interview via Skype. Reasonable (agreeable in advance) travel costs and over-night accommodation for interviewees from within the UK would be paid on presentation of receipts. Sabhal Mòr Ostaig will decide if it is appropriate (given costs) for a candidate to attend the interview in person or by Skype/video conference.

### Selection Procedure:

#### Selection Panel

Arthur Watson, Artist; President of The Royal Scottish Academy; Course Director Fine Art, Duncan of Jordanstone College of Art & Design, University of Dundee  
Sabhal Mòr Ostaig's Arts Development Officer;  
A representative of the Jon Schueler Charitable Trust and an external advisor from the world of Scottish Contemporary Art/ History of Scottish Art.

Following the first round applications, a short-list of applicants will be drawn up and successful candidates informed by the end of the day Thursday 20th April 2017 if they are to be invited to interview on Friday 26th May 2017 at the Royal Scottish Academy, Princes Street, Edinburgh or via skype if more appropriate. For the interview, artists would be asked to prepare a 10min presentation on their proposal for the residency. This would form the basis for discussion and interview in person or by Skype.

#### Selection criteria:

Selection will be assessed on the quality of the work of the artist, the quality of the artist's proposal and how it would allow for development of artistic practice/ ideas/work in this setting.

#### Promotion

Towards the end of the residency period the artist would be offered the opportunity to exhibit residency work within Sabhal Mòr. Promotion before, during and following the residency will be predominantly web-based but information relating to the Scholarship Residency will be distributed through national/international news and media when appropriate, and web-based/new-media through a network of arts providers, agencies, artist networks and academies. Artists would be encouraged to engage with social media during their residency period as a means of promoting the Residency as widely as possible.

Artists will be given the opportunity during their residency to engage with the Gaelic Language and Culture. They will also have the opportunity to meet with other artists working in different art forms: e.g literature, drama and music, and also other artists working within the local area. We would expect the artist to engage with the college and wider community to encourage interest in and understanding of the visual arts and allow for the exchange of ideas.

The successful artist would be required to complete an evaluation at the end of the residency period.

PLEASE APPLY ON-LINE by following the link to on-line submission form

<http://www.smo.uhi.ac.uk/en/ealain-is-cultar/jon-schueler/>

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