

Gaelic 5

The primary language structures and how they will be used

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Gàidhlig 5	
Description of main language structure	What it does
Place name structures <i>a/dhan</i> now extended to verbs, e.g. <i>Tha mi a' dol a cheannach leabhar; A bheil sibh a' dol a dh'ithe biadh?; Chan eil i a' dol a dhèanamh obair sam bith; Nach eil iad a' dol a dh'fhuireach?</i>	To talk and ask about future events in terms of what people are 'going to' do, e.g. <i>I'm going to buy a book; Are you going to eat food?; She's not going to do any work; Aren't they going to stay?</i>
Prepositional pronouns based on the preposition do (all variants: <i>dhomh, dhut, dha, dhi, dhuinn, dhuibh, dhaibh</i>) with the verbal noun <i>innse</i> , e.g. <i>Bha i ag innse dhomh; Bidh sinn ag innse dhuibh; Chan eil iad ag innse dha; Am bi cuideigin ag innse dhuinn?; Nach eil iad ag innse dhut?</i>	To talk and ask about what people are telling one another, e.g. <i>She was telling me; We'll be telling you; They aren't telling him; Will someone be telling us?; Aren't they telling you?</i>
Genitive structures with place names, e.g. <i>Sgoil Dhalabroig, Port-adhair Dhùn Èideann, sràidean Ghlaschu</i>	To express possession as something belonging to a place, e.g. <i>Daliburgh School, Edinburgh Airport, Glasgow's streets/the streets of Glasgow.</i>
As structures (superlative form of adjectives), <i>na lochan as fheàrr airson iasgach, an cafaidh as saoire, am pàipear as miosa, an nàbaidh as snoige.</i>	To say that something is the <i>__est</i> , e.g. <i>the best lochs for fishing; the cheapest (least expensive) cafe; the worst newspaper; the nicest neighbour.</i>
<i>Gam/gad</i> structures (all variants: <i>gam gad, ga, gar, gur, gan</i>) with pronouns as objects, e.g. <i>Tha mi ga chuideachadh, Bha iad gar cluinntinn, Am bi cuideigin gur coinneachadh?; Chan eil iad ga fhaicinn.</i>	To put actions such as <i>doing, helping, seeing, hearing</i> , together with <i>me, you, him/it, her/it, us, you, them</i> , in order to be able to say, e.g. <i>I am helping him, They were hearing us, Will someone be meeting you?; They aren't seeing him/it.</i>

<p><i>Gam/gad</i> structures (all variants: <i>gam gad, ga, gar, gur, gan</i>) with <i>dol</i> + verbal nouns, e.g. <i>Tha mi a' dol ga chuideachadh, Bha iad a' dol gar cluinntinn, A bheil cuideigin a' dol gur coinneachadh?; Chan eil iad a' dol ga fhaicinn.</i></p>	<p>To put actions such as <i>doing, helping, seeing, hearing</i>, together with <i>me, you, him/it, her/it, us, you, them</i>, in order to be able to say, e.g. <i>I am going to help him, They were going to hear us, is someone going to be meeting you?; They aren't going to see him/it.</i></p>
<p>Structures based on <i>mura</i>, e.g. <i>mura h-eil an t-airgead ceart agadsa; mura bi am plèana a' falbh, mura robh fios acasan</i></p>	<p>To talk about what happens “if not”, e.g. <i>if you don't have the correct money; If the plane won't be leaving (doesn't leave); If they didn't know.</i></p>
<p><i>Shìos, shuas, sìos, suas, a-null, a-nall, thall, a-bhos</i> structures, e.g. <i>Tha an taigh beag shìos an staidhre; Tha mi a' cadal shuas an staidhre; Bidh iad a' dol sìos an rathad feasgar; Am bi sibh a' dol suas am baile a h-uile latha?; A bheil an t-aiseag a' dol a-null anns a' mhadainn?; Nach bi sgioba an eilein a' tighinn a-nall an seo airson a' gheama?; Cuin a bha thu thall ann an Ameireagaidh mu dheireadh?; Tha ar càirdean a-bhos an seo an-dràsta.</i></p>	<p>To describe someone or something's position as being <i>up, down, here, or there</i>, and to describe motion between places as <i>down here, up there, over here, over there</i>, e.g. <i>The toilet is downstairs); I sleep upstairs; They'll be going down the road in the afternoon; Do you go up the town every day?; Does the ferry go over there in the morning?; Won't the island team come over here for the game?; When were you last over in America?; Our relatives are over here just now.</i></p>