

Manx Notes 95 (2007)

“HE IS COMPLETELY WORN OUT”
THE DEATH OF EDWARD FARAGHER (1908) (2)

(1)

56 . Blackwell | Colliery | Nr. Alfreton | Derbyshire | 19 — 5 — 08

Dear Sir

My Father wishes me to write to you as he is very ill and quite unable to to write himself, in fact he is not able to speak properly I was a long time trying to find out whom he wished to write to. His head has been very bad for a long time and his mind seems to be very clouded only an odd flash of reason now and then. He cannot remember the names of people or places. and as he put it He wanted me to write to you before he died. He has been writing verse since he came here until his head got bad, and now he says he shall write no more. Our Doctor says “He is completely worn out.” I hoped the fine weather would have brought him round a bit but it seems otherwise. Hoping you will find leasure to write to him once more I beg to remain

Yours respectfully | W.A. Faragher
To | Canon Kewley | Arbory Vicarage | Isle of Man

(2)

56 . Blackwell | Colliery | Nr Alfreton | Derbyshire | 6 — 6 — 08

Dear Sir

My Father passed away on Friday the 5th at 8–10 °clock after a painfull illness. He was quite insane for a fortnight and very violent we had a very trying time with him and it is a happy release for him Will you please let Dr. Clague and Rev. Leece who took a great interest in him know and oblige yours very truly

W.A. Faragher

Source: (1) Letter from William A. Faragher to Canon John Kewley, 19 May 1908, Manx National Heritage Library (MNHL), MS 431 C, undivided. (2) —, 6 June 1908, MNHL, MS 431 C, undivided. (Both transcripts are diplomatic.)



A letter from William Faragher to Karl Roeder announcing the death of his father, Edward Faragher, has been published here previously.¹ Other material relating to Faragher has also appeared in *Manx Notes*.² Faragher was not just an informant and collector for Karl Roeder but was also a figure of interest to others. These and other letters, as well as original folklore collections in Faragher's hand, deserve a closer study. The themes are many, the relationship and certain close friendship between Faragher and Roeder a major one, the nature of material gathered by Faragher himself, its later appearance (and manner of editing) in print under Roeder's name, Faragher's enmeshing in a wider circle of correspondents and visitors, the copying and circulation of his original writings.

STEPHEN MILLER
VIENNA, 2007

BIBLIOGRAPHY

PRINTED SOURCES

- Broderick, George. "Manx Stories and Reminiscences of Ned Beg Hom Ruy." *Zeitschrift für celtische Philologie* 38 (1981): 113–78.
- . "Manx Stories and Reminiscences of Ned Beg Hom Ruy: Translation and Notes." *Zeitschrift für celtische Philologie* 39 (1982): 117–94.
- Miller, Stephen. "I composed some verses about them the other day in Manx': Edward Faragher and his 'Song about Covetous Farmers' (1899)." *Manx Notes* 23 (2004): 1–5.
- . "I have written a little scitch of my life': Edward Faragher's 'A Sketch of Cregneish'." *Manx Notes* 33 (2004): 1–8.

¹ Stephen Miller, "My father passed away very peacefully': The Death of Edward Faragher (1908)," *Manx Notes* 32 (2004).

² See, "I composed some verses about them the other day in Manx': Edward Faragher and his 'Song about Covetous Farmers' (1899)," *Manx Notes* 23 (2004), "The odium is cast on my old friend Mr Ed. Faragher': Karl Roeder and the Perils of Publication (1902)," *Manx Notes* 30 (2004), "This true son of the soil': Hall Caine and Edward Faragher (1889)," *Manx Notes* 31 (2004), "I have written a little scitch of my life': Edward Faragher's 'A Sketch of Cregneish'," *Manx Notes* 33 (2004), "Both times he was out': Sophia Morrison and Edward Faragher," *Manx Notes* 39 (2005). See too, George Broderick, "Manx Stories and Reminiscences of Ned Beg Hom Ruy," *Zeitschrift für celtische Philologie* 38 (1981), "Manx Stories and Reminiscences of Ned Beg Hom Ruy: Translation and Notes," *Zeitschrift für celtische Philologie* 39 (1982).

- . “‘My father passed away very peacefully’: The Death of Edward Faragher (1908).” *Manx Notes* 32 (2004): 1–3.
- . “‘The odium is cast on my old friend Mr Ed. Faragher’: Karl Roeder and the Perils of Publication (1902).” *Manx Notes* 30 (2004): 1–5.
- . “‘This true son of the soil’: Hall Caine and Edward Faragher (1889).” *Manx Notes* 31 (2004): 1–5.
- . “‘Both times he was out’: Sophia Morrison and Edward Faragher.” *Manx Notes* 39 (2005): 1–2.

