Gaelic 7
The primary language structures and how they will be used

Gàidhlig 7	
Description of main language structure	**What it does**
Future tense structures of regular verbs: all important forms, e.g. *Cluichidh; An cluich?; Cha chluich; Nach cluich?; a chluicheas/nach cluich; gun cluich/nach cluich; Cuin/Ciamar/Cò/Dè/Carson a chluicheas?; Càite an cluich?*	To talk and ask about future events in terms of what people will, or won't 'do', rather than what they will or won't 'be doing', e.g. *I will play; She won't play; Will they play?; Won't he play?; which someone will play; which someone won't play; that someone will play; that someone won't play; When/Where/Why/ How/What will they play?; Who will play?*
Bu toil leam inversion structures (where a verb has a direct object) alongside known structures which don't require inversion, e.g. *Bu toil leam seinn (aig a' chèilidh) > Bu toil leam òran a sheinn (aig a' chèilidh); Am bu toil leat fàgail? > Am bu toil leat am baile seo fhàgail?*	A new way to use a familiar phrase concerned with talking and asking about what people would like to do, and to see how it varies when the action is more specific, e.g. *I would like to sing/I would like to sing a song; Would you like to leave?/ Would you like to leave this town?*
Feumaidh/Chan fheum inversion and non-inversion structures (all variants: *Feumaidh, Chan fheum, Am feum?, Nach fheum?*), e.g. *Feumaidh sinn sgrìobhadh > Feumaidh sinn litir a sgrìobhadh; Am feum iad bruidhinn riutha? > Am feum iad Beurla a bhruidhinn riutha?*	To talk and ask about what people must or ought to do, and to see how the phrase varies when the action is more specific, e.g. *We must write/We must write a letter; Must they speak to them?/Must they speak to them in English?*
Faodaidh/Chan fhaod inversion and non-inversion structures (all variants: *Faodaidh, Chan fhaod, Am faod?, Nach fhaod?*), e.g. *Faodaidh i suidhe > Faodaidh i deuchainn a shuidhe; Am faod sibh faighneachd? > Am*	To talk and ask about what people are or aren't allowed to do, and to see how the phrase varies when the action is more specific, e.g. *She can sit/ She can sit an exam; May you ask?/May you ask*

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faod sibh ceistean fhaighneachd?	*questions?*
Nam/nad structures (*na + mo/do*): all variants *nam, nad, na, nar, nur, nan/nam* e.g. *nam phòcaid; na chòta; nan dachaigh; nad shùil.*	To say that something is "in" something else where the next word is *my, your, his, her, our, your* or *their*, e.g. *in my pocket; in his coat; in their home; in your eye.*
Còrdadh ri structures reinforcing the prepositional pronoun based on **ri**, *e.g. Tha am biadh a' còrdadh rium; A bheil am film a' còrdadh riut?; Nach do chòrd an cùrsa riutha/; Cha chòrd an turas rinn.*	To talk and ask about whether people enjoyed things, e.g. *I'm enjoying the food; Are you enjoying the film?; Didn't they enjoy the course?; We won't enjoy the journey*
Mus structures, e.g. *Gabh cupa tì no cofaidh mus tòisich an leasan; Cheannaich mi dusan botal den fhìon seo mus do chuir iad a' phrìs an-àird; Leughaidh mi na stiùiridhean mus cuir mi na sgeilpichean seo ri chèile.*	To say that someone did or would something before another action was to take place, e.g. *Have a cup of tea or coffee before the lesson starts; I bought 12 bottles of this wine before they raised the price; I'll read the instructions before building these shelves.*